

Music development plan summary: Great Eccleston Copp C of E Primary School.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Miss Megan Reedy; Mrs Jenny Macdonald from Sept 2024
Name of school leadership team member with responsibility for music (if different)	Mrs Jenny Macdonald
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	Broughton Music Academy (BMA)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In EYFS there is one short discrete music lesson which increases in length throughout the year. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021.

Curriculum music in our school is taught for at least one hour each week in KS2; this includes a 40-minute weekly music lesson plus 5 minutes listening to music each day (utilising the music list from Model Music Curriculum 2014). In KS1, music is taught every term for one hour each week and music is incorporated across the curriculum through singing and rhyme.

Across school, every music lesson in our school includes the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, lessons also include a focus on rhythm and beat. In addition, music lessons either have a focus on playing (including formal music notation,

especially in KS2) or improvising or composing, sometimes a combination. These elements may be taught using music technology, particularly Garage Band in KS2.

In KS2, there is a balance of playing, improvising and composition across the year; some music Medium Term Plan units focus on one element more than another. In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Model Music Curriculum. However, there is still a focus on improvisation and composition in KS1 (although this requires further development).

Our music medium term plans (MTPs) detail how we teach music each half term and ensure that we teach age-appropriate singing, listening, performing, reading notation and music technology. We are currently developing improvements in improvising and composing. Our MTPs follow the recommendations of the Model Music Curriculum 2014.

In our MTPs, we learn about and explore music from different cultures (for example, Samba from Brazil, music from Africa, music from the Caribbean). We are working to develop this further.

Singing is a strength of the school. Children sing in curriculum music, in worship and in concerts such as Young Voices, Great Eccleston Show and Music Sunday. Children sing songs recommended in the Model Music Curriculum, for example, children learn to sing rounds in Y3/4 and increase the range of notes as the pupils get older. They listen to and learn to sing various different songs from different traditions focussing on good singing tone, expression, breath control. Our school choir have a link with a school in Uganda and we send music between the two schools as part of our communication. Additionally, 'Fischy music' provide a good support for non-music specialists in worship.

All pupils in KS2 have access to whole-class instrument lessons either taught by the class teacher, or a music specialist. Instruments used are full class sets of recorders and glockenspiels plus a variety of untuned percussion, all owned by the school or the music specialist. Recorders and glockenspiels are taught in all KS2 classes and in all other classes when appropriate.

Music Technology is mainly taught through the Garage Band app on iPads. Currently, our children share an iPad 1:2.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

We use the following Key resources: Sing Up, Charanga (especially for music instrumental teaching), BBC 10 pieces, BBC Radio (for songs linked to topics), Out of the Ark (for songs linked to topics when appropriate)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in worship; pupils sing to a guitar or to backing tracks, we use Fischy music to support this. Signing is supported by the use of signing within some of our songs. We use a mixture of traditional and modern music.

We use singing to help 'sticky' learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography or times tables for maths.

School has an established choir led by the Headteacher. Choir meet to sing/practise once a week and additionally in church once a half term. Children perform in concerts, in church and in the community (for example in the Great Eccleston Show in the summer).

A guitar and keyboard teacher from independent providers teach private music lessons once a week (paid for by parents); a piano teacher teaches private music lessons once a week (paid for by parents). Many of the children playing the piano take piano exams and children have passed Grades 1 to 3 whilst in our school.

Pupils that sing in the choir, perform for the school and parents in a variety of concerts both in and out of school. The singing group/choir perform in school, in church and in the local community.

Pupils perform in a production at least six times during primary school; Reception Spring play; Infant Nativity (involved in three Nativity plays); leavers production (involving Y5 and Y6) + class assemblies for school and parents.

Pupil premium pupils are able to access free music tuition (piano, guitar or violin) in school time.

Currently, we do not have a school orchestra, although this may change in the future.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All our pupils perform in a production at least six times during their time at primary school; Infant Nativity; End of KS2 Leavers' production (involving Y6) + class assemblies for school and parents.

All pupils have the opportunity to listen to live music in and out of school i.e.

- our pupils and music teachers perform for parents and the school;
- Year 5 and 6 visit the Halle Orchestra; all children will experience this once throughout their journey in school

We also welcome musicians into school who perform live music i.e.

- Our Vicar, Rev Paul who plays the guitar for our pupils.
- St Anne's Choir
- Elswick Singers

We provide further musical experiences for our class, i.e.

We attend Young Voices where children and teachers unite in an electrifying choir experience. Through our unforgettable concerts, children discover their voices, gain confidence and create lasting memories.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles. We have a

specialist dance teacher on staff who teaches the children a range of dances to a wide range of musical styles.

Parents are charged for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access these experiences free of charge.

In the future

This is about what the school is planning for subsequent years.

- Developing a school band
- Offering drumming lessons as part of our enrichment offer
- Developing improvisation and composition
- Develop a wider variety of music from other cultures including specific musician study

Further information

The leadership of music will change from Miss Reedy to Mrs Macdonald in September 2024.